

THE ROMANTIC MANIFESTO: REFLECTION AGAINST A DIGITAL TYRANNY

What is art in a culture where all is digitized and transmitted instantly?

In *The Romantic Manifesto: a Philosophy of Literature*, Ayn Rand defines art as a selective re-creation of reality according to an artist's metaphysical value-judgments.

“Art is an opportunity to reflect back to you your sense of life,” explains Dr. Yaron Brook. “It is a mirror that can refine your sense of life and sustain it.”

Today, however, information is coded and converted into signals, filtering “good” signals against “bad” noise, a process during which the organic, diverse, complex interactions are lost along with authentic elements of art, annihilating our sense of life, leading to cultural totalitarianism, according to Masayuki Kawai, a theorist/artist.

How then can we reclaim our own sense of life, in a culture where all is digitalized and leaving no time and space for reflection? What is the role of art in the process?

Dr. Brook and Mr Kawai will discuss the nature of digital culture today, its challenges, how great artworks can help us from paralyzing forces of a digitized world.

12/12 (THU) 14:30-16:00

GALLERY ART COMPOSITION, TOKYO PIER WEST SQUARE 1F 1-11-8 TSUKUDA, CHUO-KU

ADMISSION FREE / ENGLISH ONLY



MASAYUKI KAWAI

VIDEO ARTIST/THEORIST

Mr. Masayuki Kawai is a Japanese artist and theorist, best known for his video art that combines abstract imagery, layered sounds, and thought-provoking narratives and challenges the role of technology in shaping human experience.



YARON BROOK

OBJECTIVIST

Dr. Yaron Brook is the Chairman of the Board of the Ayn Rand Institute (ARI), and a leading expert of Objectivism, the philosophy of Ayn Rand. Dr. Brook is the host of *The Yaron Brook Show* and authors works that inspire critical thinking.